## THEATERS TO SHOW DIVERSE OFFERINGS

Mystery Drama, Grand Opera, and Comedy Among Week's Amusements.

SAN CARLO COMPANY HERE Poll's: "Mile-a-Minute-

"The Case of Lady Camber," At National, Had Run of Year in London.

Diversified amusements in the form of one mystery drama and grand the first release for repertoire comopera, lightened by a comedy, form panies.

This is its first production at popthe attractions at leading theaters this week.

week are always a harship- to the Somehow one's conscience is perfectly clear when spending money for drama and grand

must go to grand opera at the Be-

The San Carlo Grand Opera Company is comprised of two organizations and is not only presenting as a program the favorite operas, but is giving "La Gioconda" as a novelty.

"The Case of Lady Camber" has its first American presentation tomorrow night. It ran for a year in Lon-don, was written by Horace Annesly Vachell, and has never been seen in New York.

Elsewhere in this theatrical news is published a short statement concerning the attractions which are appearing now at Poll's. While too long to appear in this particular column, we recommend it highly to readers as a piece of authentic and firsthand editorial statement, though unsigned.-F. Y.

National: "The Case of Lady Camber," Drama.

week at the National, It is by Horace Annesley Vachell, the English playwright and novelist, already known to American theatergoers by his comedies, "Quinneys'," Lodger," and "The Chief."

Presented in London a year ago Presented in London a year ago lest autumn by H. B. Irving, it scored a great success and ran there at the Savoy Theater the entire season. Here the production is made by the Charles Frohmen Company with an Charles Frohman Company with an unusual cast headed by Lyn Harding. and including Miss Mary Boland, well remembered as John Drew's leading wothan for many years; Miss Sydnev Shields, a young actress, who made a hit recently in New York in the shortlived play, "If:" H. E. Herbert, W. L. Abingdon, Miss Kate Sergeantson, Miss Louie Emery, Miss Shirley Au-bert, and Henry Dornton.

Harley Napier, an eminent scientist and surgeon, is the central character in the play. At the request of one of his friends he consents to undertake the case of Lady Camber, who is suffering from very peculiar and baff-ling disease. Under his care the pa-tient improves rapidly, and then, untient improves rapidly, and then, unexpectedly, has a relapse and dies by Harold DuKane, assisted by June very suddenly. It developes that the Edwards and Gladys Taylor. nurse who has been attending her has once lived for a time with Lord Camber, presumably as his mistress, and it is suspected that she has poisoned Lady Camber.

Napier, who now realizes that he is in lowe with the pretty nurse, sets in lowe with the pretty nurse sets.

in love with the pretty nurse, sets about proving her innocence, and it Gayety: Star and Garter is the very unusual method he takes

tions in New York last season, has put this new piece on for the Charles Frohman Company.

Reinsco: San Carlo

pera Company.

The San Carlo Grand Opera Company vein of comedy The San Carlo Grand Opera Company egins its week's engagement at the leiasco Theater tomorrow night. This rand opera organization, under the five scenes are laid on an ocean liner. anagement of Fortune Gallo, appeared the third shows the sinking of the ship all of their operas and the personnel of while the final one has the tea gardens cast is recalled with satisfaction, of a mandarin for its settings,
musical directors are Chevalier. The cast appearing in support he musical directors are Chevaller The cast appearing in support arlo Peroni and Signor Ugi Barducei.

Many of this season's personnel were Tallman, Frank Morrell, May De

Monday night, "Carmen," cast: Don tore. Manuel Salazar: Escamillo. Margaret Lee in "The Minstre! Rasso Suiseppe Battistini, Remendado, and the Happy Soprano;" Ethel Wood-acciano Rossini: Dancaird Na-row and the Dudley Sisters, in "Mary 

moor," cast: Henry Ashton, Angelo Garden: Wm. S. Antola: Lucia, Edvige Vaccari; Ed- Hart, Films.

Stella Demetie; Lionel, S. Sciarctti; the Thomas H. Ince studios.

Plunkett, Angelo Antola; Sheriff, An"The Gun Fighter" is a story of the birthplace of Beethoven.

cana," followed by "Pagliacet." Cast lentless individual. One day, after cavalleria Rusticana: Santuzza, Hudspeth and his gang had van-Mary Kaestner: Lola, Maddalena Car-quished a rival clan of outlaws with Turiodu, Eugenio de Folco; Lucia, Anne Haase, and Alfio, G. Battistini.

clee; Canio, Manuel Salazar; Tonio, derer, Angelo Antola; Silvio, L. Dellemolle, In

Sparafucile, Pietro De Biasi, and Dowling, Milton Ross, George Stone, Montenerone, Natale Cervi.

Saturday night, "Il Travatore," Other attractions will be shown cast: Leonora, Luisa Darclee; Count daily and special musical accompaniments. Davide Silva; Asucena, Stella Demmette; Manrico, Eugeno Deden Symphony Orchestraa. folco; Ruit, Luciano Rossini; Inex. Alice Homer; Ferranso, Pietro De Biasi, and An Old Gypsy, L. Delle-

Kendall." Stock.

"Mile-a-Minute Kendall" is the attraction to be presented this week by the Poli Players. This play is a comedy drama which opened in New producer, has been importuned by Manager Thatcher, of the Poli forces, love of the millionaire, marries him ters.

To permit this coming performance—and then deliberately proceeds to the first release for repertoire combing about his ruin. When she has camber," which the Charles Frohman Company will present at the National, has to permit this coming performance-

ular prices."
"Mile-a-Minute-Kendall" is person-Two musical comedies in the same ified by a swift-moving individual veck are always a harship— to the who is involved in a breezy lot of

escapades. With his companions on Broadway, Kendall lands in a village inn on the Boston post road. It is here, in the midst of difficulties with his parents opera and comedy, but never so when one indulges in too much of one's favorite amusement—if it be musical comedy.

Whether or not one attends the opening of the new Charles Frohman are might be musical leave him, but the little country girl. Kendall falls ill, then follows many a weary week of nursing, but at last the plucky little girl brings him

the plucky little girl brings him one around.

BeWhen the landlord would fire Kendall for not paying board, it is Joan who intercedes; when the New York friends try to inveigle him back to the white lights, it is Joan who presents him from going. When it is money Kendall is in dire need of, it

is Joan who draws her all from the bank and gives it all to him. Then the manliness in Kendall asserts itself. He determines to do something big. He hits upon a scheme to develop a new motor fuel. But the engine does not work. There dark days. Erstwhile boosters

and friends drop away.

Kendall is due for trouble again
when the plucky little girl stands
back of him, and says he must make the thing work, and he does.

B. F. Kelth'st, "America First.' Vaudeville.

"America First" is the timely Broadway production which will ap- Pickford in her newest photoplay, "A pear and hold the center of the stage Poor Little Rich Girl," adapted from at the B. F. Keith Theater this week. the well-known book and play of the It is described as a martial, musical same name by Eleanor Gates. The Pebruary 19, forced out of the Princes pageant, and the producers are Rolfe novel by Eleanor Gates became widely through the desire of the management and Maddock Featured in the cast is popular, as did the play, which scored of that theater to bring into it a mu A new play, "The Case of Lady pageant, and the producers are Rolfe novel by Eleanor Gates became widely Camber," will be the atraction this and Maddock. Featured in the cast is popular, as did the play, which scored Bruce Weyman and his support en-lists an unusually large number of metropolitan comedy players.

aylvania;" and the third at the Na-everything that money can purchase, tional Guard encampment on the she longs for the maternal love and Mexican border.

Show. Burlesque.

Two burlettas and several specialties compose the entertainment The opening burlesque is entitled "At

the Madri Gras" and through the introduction of a number of "side show freaks" offers a fertile field for a new

n Washington last season with dis in midocean by a submarine, the next is nection. The manner of presentation of laid on the beach of the Island of Jang. The cast appearing in support of Mr. Weiss includes Margaret Lee, Jacqueline

the company at the time of the Don Clark, and Bert Rose. Foremost among the vaudeville apecialties is an elaborate living picture speciacle, en titled "The Deluge Other acts will be W. A. Wolfe and

Wednesday matine, "Martha," cast: sive, in "The Gun Fighter," the lat-lady Harriet, Edvige Vaccari; Nancy, est Western "bad man" picture from ginning at Bonn, the chief town of

onlo Canova, and Tristan, Natale both regeneration and self-sacrifice. Wednesday night, "Cavalleria Rusti-sna." followed by "Pagliacci." Cast lentless individual. One day, after quished a rival clan of outlaws with considerable bloodshed. "The Killer" is greatly surprised to be taken to piano or the great organ Battistini. task by a young girl, who accused him of being a cold-blooded mur-

clee. Canio, Manuel Salazar: Tonio, Angelo Antola; Silvio, L. Dellemolle, and Beppe (Harlequin), Luciano Rossini.

Thursday night, "La Gioconda," again. Strange as it may seem, the prince of the girl has gast. La Gioconda, Mary Kaestner, Laura, Maddalena Carreno; Enoz, Manuel Salazar, Alvise, Pietro De Biasi; ber Rome. He arrives just in time Salazar, Alvise, Pietro De Biasi; ber Rome. He arrives just in time factional factional for the great episode of the pilot, L. Dellemolle, Friday night, "Rigoletto," cast:

Friday night, "Rigoletto," cast:

Guilbert Had Early

Struggles With Poverty.

So much has been written about the showing Abraham Lincoln in a rule play, wherein "The Killer" sacrifices his own life to save the girl faced today by President Wilson. The bert, who will come to us again on points of resemblance of the present crisis.

and J. P. Lockney.

Anita Stewart will head the pro-

Montenerone, Natale Cervi.

Saturday matinee. "Lohengrin."

cast: Henry, the Fowler, Pletro
De Biasi; Elsa. Mary Kaestner;
Lohengrin, Manuel Salazar; Ortrud,
Stella Demette; Frederick of Telramund, Battistini, and The King's
Herald, Davide Silva.

Saturday night, "Il Travatore."

Other attractions will be shown

Strand: Mabel Talia-

ferro Films. Mabel Taliaferro, remembered be hind the 'cotlights as the star of

truth, and loving her dearly he takes

Montague Love, will be featured in a filmization of A. H. Woods' noted a filmization of A. H. Woods' noted stage success, "The Challenge." The plot of the piece concerns the circumvention of a giant engineering project conceived by a band of card sharpers by an intrepid young girl, the daughter of an old miner.

Constance Talmadge, the younger sister of Norma Talmadge, will make her debut as a screen star on Friday and Saturday in "The Girl of the Timber Claims." The daily program will further in-

clude other pictures and special musi-cal accompaniments by the Strand Symphony Orchestra.

Loew's Columbia: Mary Pickford-Films.

Today and for the entire week Loew's Columbia announces Mary metropolitan comedy players.

The pageant is in three scenes: the first at West Point, showing the cadets; the second on the fore deck of the United States battleship "Pennsylvania;" and the third at the National Guard encampant on the control of the United States battleship the craws. Surrounded by sylvania; and the chird at the National Guard encampant on the control of the craws. Mexican border.

The extra added attraction will be leave no time for. Wall Street and "Home Again," a musical comedy produced by the four Marx brothers, aid-fully occupies her father's attention to a neglect to show her the duced by the four Marx prothers, and fully occupies her lather's attention ed by eleven singers, dancers, and that he, too, neglects to show her the comedians. It is in two acts and is a affection that a father should. In portrayal of the return voyage of American tourists who have had their goes on day after day. Each morning Third on the bill will be Dorothy the schoolroom under the guidance Toye, the dual voiced singing comedian who alternates soprano and tenor.

the austere tutors instruct her in the schoolroom under the guidance of Miss Royle, the governess, and each afternoon that the sun shines Jane, her nurse, accompanies her for Jane, her nurse, accompanies her for the sun shines in the austere tutors instruct her in Jane, her nurse, accompanies her for a ride through the park in her liacter comedian Harry Beresford, assisted by Isabel Mendosa, Frederick and chauffeur. At sundown a hurmoustine, guarded by liveried footman and chauffeur. At sundown a hurmoustine, guarded by liveried footman and chauffeur. At sundown a hurmoustine, guarded by liveried footman and chauffeur. At sundown a hurmoustine, guarded by liveried footman arise dismisses her for the park in her liveried footman
asisted by Isabel Mendosa, Frederick and dismisses her for a ride through the park in her liveried footman
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asisted by Isabel Mendosa, Frederick and chauffeur. At sundown a hurmousine, guarded by liveried footman
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and chauffeur. ents, who must hurry off to some social function or to a business con-ference, and her tearful eyes close on one drab day only to open on an-How she finds happiness is the plot

of the story

WHERE TO GO TODAY

Vaudeville, Films, Burlesque, Con-

is the very unusual method he takes to do it that provides one of the big scenes of the play.

B. Iden Payne, whose production of "Justice" was one of the sensar of "Justice" was one of the big joint payred to the cast in "The Belasco Theater "The Presidence of the big joint payred to the cast in "The Belasco Theater "The Presidence of the big joint payred to the cast in "The Belasco Theater "The Presidence of the big joint payred to the cast in "The Belasco Theater "The Presidence of the big joint payred to the bi and 8:15.

At 3 and 8:15 today, at the B. F. Keith Theater, the vaudeville pro-gram is headed by Sallie Fisher and company in "The Choir Rehearsal." Other numbers included in the inauguration week bill, including "Patria,

William S. Hart, in "The Gun Fighter," is the leading photoplay attrac-tion at the Garden today.

Mabel Taliaferro, in "The Barrirade," heads the photoplay bill at Moore's Strand.

At the Gayety Theater the buslesque attraction at I and 8 p. m. will be "The Great Star and Garter Show," headed by Don Clark and Jess Weiss At Loew's Columbia the photoplay

ttraction will be Mary Pickford in

"A Poor Little Rich Girl

ELMENDORF LECTURE. Dwight Elmendorf has drawn upon "Old German Towns" for the illustrative material in his travel talk to be presented at the New National Theater next Thursday af

Antola; Lucia, Edvige Vaccari, notation of Ravenswood, S. Sciaretti; Raymond, Natale Cervi; Alice, Alice Homer; Norman, Antonio Cettoi, and Homer; Norman, Antonio Cettoi, and from today until Wednesday, Incluto such places as Weimar, Elsenach, Nuremberg, etc. Be William S. Hart will headline the program at Moore's Garden Theater from today until Wednesday, incluthe circle of Rhenish Prussia, towns associated with some of the imperishable names in literature and music-Goethe, Schiller, Luther, Liszt and Sebastian Bach-will be and 'o further illustrate his subject Mr. Elmendorf will play selections from the old musicians either on the

LINCOLN PHOTOPLAYS.

The local presentation of the Lin

SIDELIGHTS ON LIFE ON THE STAGE

Anecdotes, History, and a Little Fiction Told of and by Actors.

Unlike the majority of his fellow "Polly of the Circus" and "Spring British writers, Horace Annesley time," will be screened at Moore's Vachell is not only a British author, Strand Theater today and Monday in but an American ranchman. During ed to work from daybreak till dark "The Barricade." A girl's father his youth and early manhood he lived averaging with her mother's assistspeculates with money belonging to for some years in California, and was ance three francs per day doing bead York in the early part of last No-vember. Oliver Morosco, the original and te'ls his devoted daughter that producer has been importuned by a certain financier has ruined him.

him absolutely at her mercy, her Company will present at the National, father confesses that he has lied about her husband.

Then she resilizes the "barrier" she has erected between herself and her husband. She tells the man the covered the State pretty thoroughly, truth and loving her dearly he takes but he has tried his hand at big-game. covered the State pretty thoroughly, but he has tried his hand at big-game truth, and loving her to his heart again.

On Tuesday, Helen Chadwick and pon fishing along the Pacific, deer pon fishing along the Pacific, deer stalking in Scotland, tramping through that, after all, Brittany, and he finds that, after a there are just two kinds of people.

Was Shunned at First. the daughter of an old miner.

On Wednesday and Thursday, Robert Harron will head the bill in "The Bad Boy." The story concerns the adventures of Jimmie, known as the worst boy in the village. Resenting failure for it. Indeed, after the combis father's ill treatment, he leaves home and after a series of adventures of inverse in instrumental in savings the still because no New York house could Belasco Theater next week, has been the When Nazimova approved the play last Palmer, but just Minnie Palmer. tures is instrumental in saving the proceeds of his father's bank from be obtained in which to show it, and a robbery. they must have.

During this winter Manhattan theaters have been at a premium, and when man-agers were approached on behalf of the somber play, in which the heroine kills herself at the end, the answer was

"Nothing doing!"
As Nazimova and her managers are not millionaires, they couldn't afford to buy a house outright, as has been done in more than one instance in the pres-ent season. However, a succession of failures at the Princess Theater finally offered an opening there, of which the Russian star eagerly availed herself. She opened at the Princess New Year's day, and up to Saturday, February 17, there was not a single night in which one ticket was left unsold. On Monday sical comedy of their own, Nazimova moved to the Fulton Theater, where there was but a single week available. Her takings during this week were close to \$15,000, yet despite this marveltinued which would be available for at least a month

It was finally decided by Nazimova's managers, Messrs. Charles Bryant and Walter F. Wanger, to play a short seaon of four weeks on the road, at the end of which time she will return to New York and probably play "'Ception Shoals" until the summer season is well on.

A Word Concerning

Attractions At Poli's Perhaps a word of explanation is due readers of theatrical matter in regard to the real meaning of the change in quality of plays at the Poli Theater.

Regular and casual theater-goers are very apt to judge a house by the for Short." kind of attractions which its fosters. Roselles has the part now. There is a perfectly logical and seem ingly sensible conclusion, but it is

not always just.
With "Romans" and "It Pays to

The Poli Players are not the same company, nor under the same management as the attractions which have been appearing at the Poll The just prior to the return of the be released this month.

Poli Players. of the Poli Players last spring, S. Z. New York, which Henry chose. pany and also of the Poli House itself, made arrangements to lease his entry house for a certain term to an empty house for a certain term to an entirely separate and distinct organ worth. Anna Orr. Helen Raymond, lization, the International Amusement Georgie Mack, James Lounsberry. ization, the International Amusement

The International Amusement Company sent down to Washington every Elliott Taylor. week one of their traveling stock companies in productions for the A Russian princess who returns to most part in the form of musical her old life, that of the stage, for one comedy which they used in their circuit, or chain of houses in different

the International Amusement Com-pany, S. Z. Poli brought back to pany, S. Z. Poli b Washington, a stock Washington, a stock company to re-main in this city at his theater—the Poll Players.

This company was formed, as have This company was formed, as have been many others, from outside "Her Soldier Boy" with Clifton cital at the National Incater Augustian Sources of supply and from the personnel of other of Mr. Poli's companies stationed in other cities. When the season is celebrating its West Vork. Wilson-Greene. the members either sought outside er gagements or were retained in Mr. Poli's service at this theaters in other cities.

Spanish Tenor Is Jealously Guarded.

There will be little room for romancing over the very, very hand-dies mancing over the very, very hand-dios, it was an exact reproducti some Spanish tenor, Salazar, who the interior of a great hospital. sings with the San Carlo forces at the Belasco this week.

A brand new wife—one of his country's most beautiful and wealthy young women, became his possession on a recent trip to his native land Senora Salazar travels with her husband, remains at all times in the dressing room, while he is the curtain and during his singing, and is never seen in a box seat nor in the audience. Senora Salazar is a faithful wardrobe mis-

Friday night, "Rigoletto," cast: fices his own life to save the girl faced today by President Wilson. The Duke of Mantua. S. Scaretti; Glida, from a band of renegate outlaws.

Edvige Vaccari; Rigoletto, Angelo In the supporting cast will be fifty-six years ago to the present crists

Antola; Maddalena, Stella Demette; Margery Wilson, Roy Laidlow, J. J. are somewhat startling.

that a word or two concerning her early struggles may be of interest. Her childhood was one of almost reientless poverty and gloom. She herself comments that her earliest recollections were of seeing the lamb burning late into the night while her mother sewed, and her father came home in the dawning with his pockets emptied by his craze for expeller. emptied by his craze for gambling. There was a respite of a few years when her mother, having invented a new toque, orders began to pour in to such an extent that it was possible to send the young Yvette to a good school for four years. Suddenly business fell off again,

and once more economy in its most rigid form was the order of the day. In fact at twelve the now famous Mme. Yvette Guilbert, then an anwork. This sort of an existence marked the period between her twelfth and seventeenth year.

The turning point came, when one Sidler, an impressario, offered her a very substantial sum if she would turn circus rider. She did not beof this gentleman coupled with con-stantly expanding affiliations in the profressional world at last launched Yvette Guilbert on a stage career. From these beginnings she worked out the now well known programs of chansons which she has made so out standing a factor of our own concert stage.

Minnie Palmer.

The four Marx brothers who are at the Keith's Theater this week, are "'Cepton Shoals," which comes to the under the direction of a woman pro ducer known by the name of Minnie Palmer. Not Miss Palmer nor Mrs.

> This producer is so inordinately proud of this quartet and their act that one naturally thinks that she must be a bit of an egotist. However, the strange facts of this case enable one to completely forgive the pride of this woman producer of Chicago. Flast of all, one becomes more lenient upon hearing that her family relations are justifiedly theatrical to the nth degree. Levi Schonberg, at one time a well-known magician and a ventriloquist, now ninety-seven years old, is her father. Her mother was on the stage. One brother, Al Shean, is a German comedian; another brother, Harry, manages one of the

Minnie Palmer acts.

In the light of the foregoing sta-tistics against Minnie Palmer, one can almost forgive her for being proud of who she is and what she does, but there is something else which makes one forgive everything —even her inordinate concelt over the Marx brothers.

They are her sons.

STAGE AND SCREEN NOTES Interesting Bits of Information

About Different Theaters. The musical comedy, "Alma," is underlined for production by the Poli

Harold Lockwood and Mal Allison are soon to appear in a regular "fighting picture" called "The Prom-

new contract under which she prom ises to appear in four big picture Ethel Barrymore's next film is "The Call of Her People."

adaption of Edward Sheldon's play.

Emily Stevens has just signed a

"Egypt. Thurlow Bergen, a papular leading man and a former Washingtonian, was until recently supporting "Peg in vaudeville, William

"The Deluge," a living picture, patterned after the famous painting of that name, is one of the novelties of-fered by the "Great Star and Garter"

The program is as follows: Sym-

well. The first film version of O. Henry's

tura is in two reels and said to have The cast of "Very Good Eddle, which comes to the Belasco soon,

Georgie Mack, James Lounsberry, Earl Benham, Mignon McGibney, John Willard, Dalsy DeWitt, Sylvia and

night only that she may win the love of her husband, is the theme on which is laid the plot of "Flora Bella," which At the termination of the lease of John Cort will present at the Belasco Theater for the Monday, April 9. week beginning on

Emmy Wehlen's new play is "Sow ers and Reapers," which ed in St. Augustine, Fla.

One of the most remarkable sets | Mme. Samaroff, is the wife of Leopold assist a detective in the capturing of ever staged for motion pictures was that erected for one of the concluding. that erected for one of the concluding cenes of "The Great Secret," Metro's wonder serial, in which Francis X. Bushman and Beverly Bayne are costarred. Occupying about half the floor room of the spacious Quality stu

Joseph Hart is directing the vaude ville tour of Elsa Ryan, former star of "Peg O' My Heart." Her vaudeville play is a one-act play by Dior Titheradge. Prior to her triumph in "Peg," Miss Ryan was a featured member of "The Three Little Maids," "The Toreador," "The Belle of Brit-"The Toreador," "The Belle of Brit-tlany," "Marcel," "The Kiss Waltz," and "The Blue Mouse."

E. H. Sothern's new play, "Stranger Than Fiction," is on its second week in New York and doing well. It concerns Sawlaw Jasin, a writer, who deplores the dearth of romance in the world, and while he reads cer-

convincingly that romance is not dead.

of Mark Twain, has won wide recog-nition as a contraite of unusual at-tainments. Mrs. Gabrilowitsch has earned special dictinction as a Lieder singer-a branch of her art which her long residence abroad afforded excep-tional facilities to develop.

Frances Williams of the Poli Play ers comes from a theatrical family. She is the daughter of the late Billy Williams, a noted minstrel comedian. Miss Williams might be termed comedienne, as she possesses a natural vein of comedy as was demon strated in her role in "It Pays to Ad vertise. Previous to joining the Poli forces Miss Williams was

Sidney Drew's first professional ex perience was in Philadelphia with Leonard Grover in "Our Boarding House." His work attracted the attention of Charles Frohman and fron then on he was always engaged for comedy roles. He has also starred in comedy-drama and in vaudeville. His father was John Drew, of Dublin, Ire-land, and his mother was the Mrs. John Drew, who for years was one of the foremost commediennes in this

"In Old Kentucky," with its race horses and picaninny band, will be the offering of the Poli Players for Easter Week. General Manager James Thatcher has secured the use of four thoroughbred race horses and has contracted for the big treadmill on which the horses will run. It has been some years since "In Old Ken-tucky" was produced in Washington, and its revival by the Poli Players will be looked forward to with a more than ordinary interest.

"So Long. Letty." Oliver Morosco's

"Your Neighbor's Wife." The adapta-tion being made by Mr. Morosco and Mr. Harris while the lyrics comprising eighteen numbers, some of which have been heard in Washington months ago were written by Earl Carroll. Those that are probably remem-bered include "So Long, Letty," "Pass Around the Apples Once Again," "When You Hear Jackson Moan on the Saxaphone," and "Here Come the Married Men."

CONCERTS FOR CAPITAL Musical Treats Provided for Real-

dents and Visitors. Mme. Yvette Guilbert comes to Belasco Theater Tuesday and Thursday of this week with the charming

program of song and story.

Mme. Guilbert has selected for presentation to her Washington audience ome of those numbers which, as evi dences of her popularity, have formed request programs in other cities: Two "Legendes Dorees" of the fifteenth and sixteenth centuries, Voyage de Joseph et Marie a Beth-leem, and "La Passion;" two "Chan-sons des Veillees," "La Legende de St. Nicholas" and "C'est le Mai." Also some aongs of the seventeenth century exhibiting the exquisite subtlety of Mme. Guilbert's art as a comedienne—"Belles Manieres," "La Defense Inutile." "Colinette," "Le Lien Serre," and "La Mort de Mari."

The program will be concluded by

The program will be concluded by the tragic masterpiece. "La Giu," by Jean Richepin, and a poem represent-ing the spirit of the woman through the ages. Madame will preface her songs with short explanations in Eng-

week.

I hat name, is one of the novelties of fered by the "Great Star and Garter Show" at the Gayety Theater this week.

The program is as follows: Symphony in C major, "Jupiter" (Mozart): four songs with orchestra, "Wonne of the word scheduled for the future, there should be no doubt in the mind of any former patron of the Poli Players Company that the old standard has come back.

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(Goldmark). Gabrilowitsch-March 16.

Patrons of T. Arthur Smith's "Ten Star Series" will have the opportunity of hearing for the first time this season the Russian planist, Ossip Gabrilowitsch, who will be the artist at the ninth concert at the New National Theater next Friday afternoon.

Philadelphia Orchestra-March 20. On Tuesday afternoon, March 20, at he New National Theater, the Philadelphia Orchestra will give the last of its series of five Washington con certs. For its final appearance of the season Mr. Stokowski has arranged a novelty in an all-Russian program, which doubtless will strike a popular response here.

Artists Course-March 27. Mme. Samaroff, planist, and the Kneisel Quartet will be heard in a joint recital at the National Theater Tuesday stage success, "The Dummy." Those stargers, March Z. at 4:30. This will who saw "The Dummy" will remem

November, 1885, by Henry L. Higginson, owner of the Boston Symphony Orches-

DIVA ON VAUDEVILLE BILL Benefit at Belasco Planned by Branch of Red Cross.

at the Belgsco Theater, Friday after-noon, at 1:45 o'clock, for the benefit Woman's of the United Service branch of the American Red Cross. The program will include numbers marvelous moving pictures ever taken by Signor Giuseppe Battistini and of that far northern land Mme. Luisa Darclee, of the San Carlo Grand Opera Company: Louis Lombard, Mrs. George Barnett, Mrs. Gladys Ffoulk Smith, and the United

States Marine Band.

**COMING SOON TO** LOCAL THEATERS

Attractions to Be Seen at Playhouses in the Near Future.

After appearing last with Brides," as a woman who on principle refuses to become a mother, Maximova is appearing at the Belasco Timter next week in a play in which maternity is an obsession of the leading character.

The new vehicle is "Ception Shoals," by Austin Adams, onetime curator of Trinity Church, New York. The play has been successfully pro-duced in New York.

National-Ziegfeld Foille

The tenth anniversary of the faous "Ziegfeld Follies" is to be shown at the National Theater the week commencing Monday, March 19 .- This attraction is presented in two acts and eighteen Joseph Urban scenes. The work has been staged by Ned Way-

George V. Hobart and Gene Buck supplied the lines and lyrics while the music is by Louis Hirsch, Jerome Kern and Dave Stamper. Mr. Zieg-feld is bringing to Washington the original New York cast and beauty chorus, numbering mean than 180 players.

musical farce, will be the attraction at the Belasco Theater Londay? March 26, continuing for one week, with the usual matiness. This is the original Emma Mabel Halg, Tot Qualters, New York cast and production which is headed by Charlotte Greenwood.

The book of "So Long, Letty" is taken from Elmer Harris' comedy "Your North Harris' comedy" (Carl Randall, Don Barclay, Norman Water Landau). Blume, Clay Hill, and others.

> Gayety—Burlesque. Sam Howe's Big Burlesque company omes to the Gayety Theater next week, commencing with the matines

week, commencing with the matines performance on Sunday.

The program offered comprises a musical revue in two acts and nine scenes entitled "A Wife In Every Port" written by Ed. Hanford; Harry Von Tilzer and Jack Mahoney.

Besides Mr. Howe the cast includes Eva Mull, Dee Loretta, Harry Bowen, Tony Cortelli, Salvatore Zito, Ethel Hall, Steff Anderson, May Le Noir, Richard Vanderveit, William Macy, Will Adams and others.

Pell's—"Rich Man, Poor Man" Saturday Evening Post readers, as well as the thousands of the Poll Players' clientele, will be delighted to know that "Rich Man, Poor Man" will be the next offering at Poli's Theater.

"Rich Mah, Poor Mar" had its ini tial performance at the Forty-eighth Street Theater, New York, in October last, and by special arrangement will be offered in Washington for the first time by the Poll Players.

Two star liners will confront the patrons of B. F. Keith's Theater next week, Elsa Ryan and company and Belle Baker. Miss Ryan, it hardly needs to be stated, is the charming actress starring until recently in one

of the "Peg o' My Heart" companies. Here at Keith's, supported by Wil-liam Roselle, she will present "Peg Belle Baker is a singer of char-Belle Baker is a singer of character songs.

The closing concert of the season by the Boston Symphony Orchestra will be given in the New National Theater next Tuesday afternoon, March 13, at 4:30. The soloist will be Elena Gerhardt. Miss Gerhardt will sing two groups of songs.

The program is as follows: Symphony in C major, "Jupiter" (Mozart); four songs with orchestra, "Wonne as the season by the Boston Symphony in C major, "Jupiter" (Mozart); four songs with orchestra, "Wonne as the season by the Baker is a singer of character songs.

The next star in the galaxy will be Chic Sale. James J. Morton, long ago known as "The Boy Comedian" is fourth fit order. Another rare inclusion will be "The Dancing Girl of Ochic" Others will be "The Melody Six," Max Coopers and Irene Ricardo, Parish and Peru, "The Rials," the pipe organ recitals and the tenth episode entitled "War in the Door-Yard," of the photo play serial starring Mrs. Vernon Castle.

Sunday to Wednesday, inclusive, week of March 18. in "The Secret of Eve." The story of the play is partially allegorical and partly straight drama of the present time. The remainder of

appearance of Viola Dana in Moral Sin." Strand-Films.

the present time. The remain the week will be given over

At Moore's Strand Theater, week of March 18, the list includes Harold Lockwood and Mae Allison in "Hidden Children," Lillian Giah in "Stage Struck" and Enid Rennett in "Prin cess of the Dark," dealing with the mysterious ways of the denizens of the Far East.

Loew's Columbia Films. Pauline Frederick will appear on the creen of Loew's Columbia next Sunday, Monday, Tuesday and Wednesday as "Sapho." Beginning Thursday and for the last

half of the same week Jack Pickford will be seen in a Famous Players-Paramount picturization of the great It is the tale of a boy who pre-

"THE LURE OF ALASKA."

Dr. Leonard S. Sudgen, who for seventeen years has been exploring the innermost parts of the wonder fully interesting and little known province of Alaska, is coming to the Belasco Theater for two perform-ances Sunday. March 25, when he will show in motion pictures the marvels A vaudeville program by grand opera stars, Kelth's circuit perform-birth, a Canadian by choice and a ers, and local artists will be given scholar as well as an explorer by profession; he is an ex-surgeon northwest mounted police, his lecture, "The Lure of Alaska," are shown some of the most

> OPERA TO BE REHEARSED. Amateurs with operatic aspirations

may find expression of their talent at in the world, and while he reads certain the construction of plays, events occur in fore his very eyes which demonstrate Maaud Howell Smith Dr. Hopkins Tuesday evening, when "The Bohem Hopkins' playlet, the Thomson School, Twelfth and L. will supervice the presentation. It ian Girl" will be rehearsed. The D. McLean and Odette Tyler, his wife, opera will be presented April I under bert, who will come to us again on Russian school of pianists, while his of the Shrew," and the military spec- ing Society, with A. W. Harned as this week at the Belasco Theater, this country, perhaps, as the daughter at B. F. Keith's, will be given.